Math 75A - Fall 2008
Due Friday, August 29, 2008

Name:
Section: 9:15 2:15

Take-home quiz on information covered in the online syllabus and course home page

1. Circle the letters of all that apply.

Which pieces of information can be found on the online syllabus or on links from the syllabus?
(a) Instructor's office
(e) The dates of the midterms
(b) Office hours
(f) How much of your grade the midterms will be worth
(c) When the final exam will be
(g) Where to turn in paper homework
(d) Where the final exam will be
(h) Web address for online homework
2. When is the homework due each week? Online: $\qquad$ (day) at $\qquad$ (time)

Paper: $\qquad$ (day) at $\qquad$ (time)
3. Circle the best answer: The quizzes are given at the (beginning | end) of class.
4. Name two ways to get bonus points in this class.

1) $\qquad$
2) $\qquad$
5. Circle the letter of the best answer: I will accept late paper homework
(a) whenever you can give a valid reason
(b) only between Friday and Monday
(c) never.
6. True or False:
(a) It is possible to get an A in this class with a class percentage of less than $90 \%$ due to curving.
(b) It is possible to get an B in this class even with a percentage of $91 \%$ due to curving. $\qquad$
(c) Collaboration is never allowed, even on homework.
(d) I drop the lowest two online homework scores and the lowest paper homework score. $\qquad$
(e) If you have a good grade in the class, you can skip the final exam.
(f) I will give make-up quizzes with a valid reason.
(g) On homework, stating what is being asked in each problem is optional.
(h) Quiz and exam questions will always be like the problems done in class or on the $\qquad$ homework.
7. Name three sources of Math 75A help outside of class.
1) 
2) 
3) 
8. What is the secret quote from the class web site? $\qquad$
9. On the back of this page, please complete the following problem as you would for homework (use all format rules!):
Find the equation of the line passing through the points $(3,-2)$ and $(1,4)$. Give the slope and $y$-intercept of the line.
