

# 15<sup>th</sup> Annual Double Reed Day

**David Weiss • Oboe**  
**Judith Farmer • Bassoon**

February 4, 2012

California State University, Fresno • Department of Music

Coordinators: Rachel Aldrich, oboe (559) 246-1079 raldrich@csufresno.edu  
Larry Gardner, bassoon (559) 259-9081 larryg@csufresno.edu

**David Weiss** has been a professor of oboe at the USC Thornton School of Music for the past 20 years. Recently retired as principal oboe of the Los Angeles Philharmonic (1973-2003), his first of dozens of solo performances with them was in 1962 when he was 15 years old. Other solo appearances took place at Carnegie Recital Hall, at New York's Caramoor Festival, at Avery Fisher Hall and at the Kennedy Center. Between 1966 and 1973 he held first chair positions with the National Symphony, Pittsburgh Symphony, Metropolitan Opera National Company and the West Point Band. Mr. Weiss has recorded numerous symphonic works with many conductors including Bernstein, Dorati, Giulini, Leinsdorf, Mehta, Previn and Salonen. In addition, he has played on the soundtracks for more than seventy motion pictures.

**Judith Farmer** enjoys a rich and varied career as a chamber musician, orchestra musician, soloist and teacher. She received her education at Indiana University and at the Hochschule fuer Musik in Vienna. From 1984-1996 she was principal bassoonist of the Austrian Radio Symphony Orchestra, performed and toured regularly with the Camerata Academica Salzburg under Sandor Vegh and with numerous chamber music ensembles in Vienna. In 1996 Farmer moved to Los Angeles and since then has performed with the Los Angeles Philharmonic—including as guest associate principal in spring of 2009—as well as for over 100 major motion pictures. She is currently principal bassoonist of the Santa Barbara Chamber Orchestra, a member of the Los Angeles Opera Orchestra and the Long Beach Symphony.

The 15<sup>th</sup> Annual Double Reed Day is designed for oboe and bassoon players of all ages and abilities (beginning to advanced players). The public is invited to attend the concert; \$10 general, \$5 senior & student. Admission to individual sessions is \$15. Fee for pre-registration for the entire Double Reed Day is \$40. Registration received after February 2, 2012 will be \$50. Cancellations after February 2, 2012 are non-refundable. Double Reed Ensemble music will be available at registration, and all are encouraged to participate in the ensemble during the evening recital.

8:00 AM	Registration, Double Reed Ensemble music distributed
9:00 AM	Oboe Session I: How to practice LESS, enjoy it MORE, and make FASTER PROGRESS! – David Weiss Bassoon Session I <i>Warming Up</i> – Judith Farmer
10:00 AM	Exhibits open
10:30 AM	Oboe Session II: How to practice LESS... (continued) – David Weiss Bassoon Session II: <i>Practicing, Sound Production and Phrasing</i> – Judith Farmer
12:00 PM	Lunch on your own
1:30 PM	Oboe: <i>Master Class</i> – David Weiss Bassoon: <i>Master Class</i> – Judith Farmer
3:00 PM	Break
3:15 PM	Rehearsal: Double Reed Ensemble
4:15 PM	Free time
5:00 PM	Exhibits close
5:30 PM	Gala Recital: David Weiss, Oboe; Judith Farmer, Bassoon with Alpha Hockett Walker, piano; Double Reed Ensembles

15<sup>th</sup> Annual Double Reed Day, CSU-Fresno, Department of Music, 2380 E. Keats Avenue M/S77, Fresno, CA 93740-8024. Contact Rachel Aldrich, (559) 246-1079, raldrich@csufresno.edu, or Larry Gardner at (559) 259-9081 (larryg@csufresno.edu).

For more information see: <http://zimmer.csufresno.edu/~larryg/drday.html>

# 15<sup>th</sup> Annual Double Reed Day at CSU Fresno • February 4, 2012

## Registration Form

Name \_\_\_\_\_ Telephone (\_\_\_\_) \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Please circle your instrument(s)    Oboe    English Horn    Bassoon    Contrabassoon

Please circle appropriate:    Student    Amateur    Professional

Double Reed Day (\$40) \_\_\_\_\_    Additional Fee after February 2, 2012 (\$10) \_\_\_\_\_

\_\_\_\_\_ I am interested in being a performer in the afternoon oboe or bassoon master class. Please list desired repertoire below:

\_\_\_\_\_

Please send this registration form along with a check made payable to "Fresno State" to arrive on or before Feb. 2, 2012 to ATTN: Cecelia McAllister, 15<sup>th</sup> Annual Double Reed Day, CSU Fresno, Department of Music, 2380 E Keats Avenue M/S 77, Fresno CA 93740-8024.



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