

	Offset Right (PROM)	Offset Right	WAL	KING	Facing	Offset Left
L	 Stairway ..... Walk Hex Walk	 • Barrida • Bicycle Linear Boleo Her back J-cross ALT Walk her ccw back boleo (prevent her from crossing)	Straight back (X) Slide R to l: SND OC + Planeo No WS for her	Hold her back back entry into PROM via joint bx Parada/Push-back 1. 3G 2. Caress 3. Linear Boleo	 hallway walk milonguero ocho	 Sacada - to switch lanes - her J cross entry into my back sacada ALT Walk Self (X)
X SYS						
II SYS	 Her leg wrap Her overturned for sacada walk	 • Regular (X) • Slow Her FO cycle moving rock cycle to right Media Luna OC shortcut QQ: 1. R front 2. WS 3. R back	 Parada - pushback - volcada - barrida Entry to offset right (turn the couple)	 Slide L to l: SND 1. OC 2. Circular OC 3. Sacada OC extension entry into forced cross (X)	 diagonal exits to offset steps P A Z	

	TURNING				TURNING			
Calesita	- Quebrada - Reverse into OC Ankle lift Planeo ALT (X) my L back sacada	My Rulo for entry into L1 Offset Left:   S → XS	Barrida Single-axis turn	Calesita Boleo Reverse into Volcada	Calesita	Gancho/Sacada hybrid 1. her 3 steps 2. my WS 3. back Sweep	Her back entry into PROM	self-cross → SND (X) Planeo (also #2 in OC) entry into ocho cycle Her caress Her linera boleo Block & touch for - leg wrap - single-axis turn